

WITH THE MOTION PICTURES

MAKING OF FILMS REQUIRES ARMIES

Every Facility Afforded to Give Best Results in Studio of New York Company.

Have you ever been backstage in a motion picture studio? If not, you have missed something. Within the four walls of the Universal Film Manufacturing Company's big studio, a large brick structure at Forty-third street and Eleventh avenue, New York, there is a conglomerate army of artists busily engaged in the making of motion pictures.

Of course, everybody has seen motion pictures, but few have had the novel experience of seeing them made. To all outward appearances, the studio resembles any ordinary factory building. The trains of the New York Central dash by on one side, while the great shipping interests of the North River, with the hundred and six others engaged in the preparatory work—all are busy.

Here is an artist donning the costume of a soldier of France; there is a girl wearing the peasant garb of old Ireland. On one stage they are rehearsing a scene from a comedy; on another some weird tragedy is being enacted. There is action, plenty of it, any way you turn. The back stage—behind the scenes, as it were—is the same. Scene painters, costumers, property men, electricians and the hundred and six others engaged in the preparatory work—all are busy.

Director at Work. A voice rings out sharply from a director. "Now, here, remember you are only a couple of pieces of fried egg. You are just plain soldiers, so stop that acting." Turning, you observe a rehearsal of a scene from "The Bishop's Candlesticks." It carries you back to Victor Hugo's masterful story depicting the life of that remarkable character, Jean Valjean.

"Now, that's better; hold it," says the director to his "people." The operator in charge of the moving picture box is ready, stationed directly in front of the scene, with a blaze of electricity to light the scene.

"Ready," asks the director. "Then begin." Before you there is the setting of an old French inn, in the time of long ago. The actors appear in their respective roles and the picture is in the making.

You stand there looking on, bewildered. To your amazement you are witnessing a real live, thrilling play—one with action and words, not the words of Victor Hugo, but words supplied by the director himself.

You ask if the actors have prepared their parts in advance, and the director tells you no. He is a versatile genius, the man of many parts, that supplies all the actors are automatons, mere machines, who are called into action in a certain way, and then are called into rehearsal.

In The Midst. Of course, these people, or most of them, have had wide experience in the business of acting. When one receives instructions to make up as a beggar, he knows that he is not to act as a love-sick hero when called into action. He is a beggar, plain and simple, and that is all there is to it. The director summons the cast before him and briefly outlines the scene. The actors, in their turn, come on. They rehearse their parts again a dozen times, before the picture is taken.

The director, standing directly in front of the stage, eyes each actor keenly, looking for small mistakes at his lips to call a halt when some particular thing goes wrong. "Mr. Blank," he suddenly cries out in a rage, after blowing furiously on the whistle, "why can't you remember your part? I've sung it to you, I can't keep all your parts in my mind and you can't remember yours. Why, there's only one good reason, and that is, you're not acting. Just boots, who ought to be shining shoes instead of trying to act."

He wipes the perspiration from his brow, heaves a sigh, and then continues. "Now, try it over." The scene begins anew. "Hardly has it proceeded when the whistle sounds out sharply again. "Why the deuce don't you look at me, Mr. Jones?" shouts the director, scowling.

There is silence for a moment, then a fresh start is made. The director is satisfied that the scene has been rehearsed sufficiently for the taking of the pictures. The motion picture machine is got in

At Lyric Theater



MISS ORMI HAWLEY.

action, and "The Bishop's Candlesticks" is being rehearsed on the film. This over, the scenario calls for an outdoor scene. The whole business is shifted. Perhaps it's a week later before the setting can be arranged. Automobiles are pressed into service and somewhere out on Long Island or in New Jersey another part of the picture is completed.

Back again to the studio for an indoor scene—a drawing-room effect, perhaps, until each scene has been made. But still the picture is incomplete. The "editors" in the negative department busy themselves with the thousands of feet of film, cutting here and there, as a newspaper copy reader employs scissors and the blue pencil in the course of his work. Very often the pictures fail to show up well, and this entails doing the work all over again.

Finally, when the picture is "moved," there is the additional labor of cutting it down to the proper marketable size. Only a magazine editor who is required to chop thousands of words from a serial story at a time and still retain the connection, can tell you what this means.

The film now goes to the factory, where it is copied and re-copied for exhibition purposes throughout the country. It is thrown upon the screen in a thousand theaters and then is consigned to the junk heap.

Every Facility. Every facility for the making of pictures has been supplied. In the big film studio mentioned the stock room alone resembles a good-sized department store, all manner of household furnishings of many periods. The costumes are another interesting place, with rooms of thousands of variously colored garments of all kinds and all ages. There is a big carpenter shop, where exhibition purposes throughout the country. It is thrown upon the screen in a thousand theaters and then is consigned to the junk heap.

They don't work by the clock in the making of motion pictures. Light is the one overshadowing feature of the motion picture studio. Thousands and thousands of wires are spread around in profusion so that it is possible to obtain a bright daylight effect at any time in almost any part of the building.

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Lyric Theater to Show "The End of the Quest"

"The End of the Quest" is the photoplay to be presented at the Lyric Theater today. The play is a two reel Lubin drama, dealing with love, hatred, and revenge in Italy. Miss Ormi Hawley takes the leading role and lends realism of the first order to the portrayal.

The drama begins in Italy and leads to New York, where the denouement is brought forth in a thrilling climax. "The Artist's Great Madonna," a Vitagraph drama in two parts, will be the leading attraction tomorrow. This is an interesting tale of an artist who searches the world for a model to pose for his "Madonna." After many journeys and fruitless searches he returns home to find that his wife is the one person who can pose for him.

The entire program is made up of the best productions of the leading film producers.

Scenic Theater Grows To Greater Popularity

The Scenic Theater, at 1305 Wisconsin avenue northwest, is rapidly becoming one of Georgetown's most popular amusement spots, and the crowds that daily attend this theater can be considered as telling evidence. The success of this theater illustrates what unremitting care and strict attention to detail can accomplish in the way of entertainment amid cheerful and attractive surroundings.

Courtesy is the watchword and perfect ventilation and flawless projection, hobbies of the management. No picture is ever hurried or cut to increase receipts at the expense of the satisfaction of the patrons, and the claim is made that no steeper or clearer pictures can be seen. A program of carefully selected licensed films is shown, with four features weekly—Sunday, Monday, Wednesday, and Friday.

The program for this week includes: Sunday, "The Golden Hoard," two reels; Monday, "The Toll of Fear," two reels; Wednesday, "A Wise Old Elephant," two reels; Friday, "The Wrong Road to Happiness," two reels; and Pathe weekly every Sunday.

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At Garden Theater



FRED NIBLO.

Baseball Scoreboard Added to Pictures

As a result of the interest shown in the famous Niblo travel talks, Tom Moore, of the Garden Theater, has secured another set of the travel films as an additional feature to an already attractive bill.

The presentation of these pictures at the Garden Theater is the first time Niblo's pictures have been shown in a popular-priced theater. Mr. Niblo does not appear personally, but he is represented by Arthur D. Price, an entertainer of national reputation.

The pictures to be shown this week include Egypt, from Cairo to Khartoum; on Monday and Tuesday, May 5 and 6, Spain, from Gibraltar to the Pyrenees; Wednesday and Thursday, London, from Buckingham Palace to Scotland Yard; Friday and Saturday.

As an additional attraction, on and after Sunday, May 11, the Nokes Electrascore will play all games while the Nationals are away.

The Electrascore at the Garden Theater is one of the finest of its kind. Every play can be followed readily and with almost as much pleasure as seeing the actual game, and this policy will be continued by the present management, which, since taking over this theater has had it thoroughly renovated, both inside and outside.

Another instance of the new policy is the obtaining each Sunday of a costly special feature picture—play in addition to the regular film, for their 16-cent Sunday show, today's feature being another fine Gaumont film, "The Human Vulture." The program includes six splendid reels of pictures and good comedy. All pictures are sharp and clear, as the result of being shown on a Radium-Gold Screen.

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Niagara Theater Names Features for Week

The Niagara Theater, at 719 Seventh street, is drawing large crowds these evenings. This house is cool, comfortable and sanitary and special attention and courteous treatment is given to women and children. The newest licensed films and good music afford excellent entertainment for young and old.

The following well-balanced program is offered for the coming week: Sunday—"The Outlaw," Pathe; "With the Eyes of the Blind," Edison. Monday—"The School Principal," Lubin; Pathe Weekly. Tuesday—"The Stronger Sex," Vitagraph; "With Love's Eyes," Selig. Wednesday—"Two Reels," "A Change of Administration," Selig. Thursday—"A Daylight Burglar," Bion; "Vengeance is Mine," Selig. Friday—"The Web," Vitagraph. Saturday—"A Window on Washington Park," Vitagraph; "God Is Love," Pathe.

Fireproof Building For Favorite Theater

A stride toward the perfect moving picture theater has been taken by the proprietors of the Favorite Theater, at First and H streets northwest, in the building of an absolutely fireproof building for the exhibition of their photoplays. The building is constructed of steel and concrete throughout, and even the decorations are of fire-proof materials.

One of the chief features of the theater is the operators' booth. The booth is entirely apart from the auditorium, and is roomy and well ventilated, so that no accidents should occur, and if one should occur, it would not affect those in the theater. The machines are operated by two men which insure a continuous performance.

The theater will be used exclusively for the exhibition of high-class photoplays. Among the pictures shown at the theater are to be found some of the choicest products of the licensed manufacturers. Sensational and suggestive pictures are not tolerated.

The latest productions of the Biograph, Edison, Essanay, Kalem, Lubin, Pathé, Selig, and Vitagraph companies go to make up the daily bill. Many special conveniences for the comfort of women and children have been provided. The theater opens at 9 a. m. daily.

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Manager the Leader



FRED W. MILLER.

"First Time" Films Are Leader's Features

The Leader Theater, under the management of Fred W. Miller, of Charles county, Md., continues to show entertaining, first-time-shown, licensed films exclusively. Among the pictures shown at the theater are to be found some of the choicest products of the licensed manufacturers. Sensational and suggestive pictures are not tolerated.

The latest productions of the Biograph, Edison, Essanay, Kalem, Lubin, Pathé, Selig, and Vitagraph companies go to make up the daily bill. Many special conveniences for the comfort of women and children have been provided. The theater opens at 9 a. m. daily.

Casino Guarantees Courteous Treatment

The owners of the Casino guarantee excellent service and courteous treatment. The senior manager spent many years of his life in teaching, training, supervising and superintending schools and school children, and mothers need not hesitate to bring their little children to this place of rest and recreation.

It is the policy of the management to present novel and educational features—programs of such variety in portrayal and character as will please all classes of people. This cool, well ventilated house gives four shows daily, beginning at 7 p. m., so that the "little ones" may see the "movies" before bedtime.

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Virginia Theater Features 'Queen of Trapeze' Today

A thrilling circus drama entitled "The Queen of the Trapeze" heads the bill today at the popular Virginia Theater, on Ninth street between F and G. This two-reel film, coming at a time when circuses are more or less in the limelight, will prove doubly interesting and entertaining.

The patrons of this house always find the bill well balanced with the most varied and dramatic, educational, and comic film productions. This cool and comfortable theater is regarded by many Washingtonians as a most agreeable place to go for an hour of rest and entertainment.

Motion Picture Brings Old Friends Into Touch

Robert Brower, who is shortly to appear as Lord Burleigh in the Edison production of "Mary Stuart," will have had more experience in that part than all other actors in their respective roles, for he played it years ago with Mrs. D. P. Bowser, one of the most famous Mary Stuarts of them all.

Mr. Brower spent the last few years of his stage career as manager of the famous Lederer production, "The Man From Home." While on tour he had occasion to befriend one of the members of the company. Two weeks ago Mr. Brower was surprised and delighted at receiving a beautiful silver ostrich feather from Cape Town, Africa.

The former member of his company had drifted to South Africa, where, seeing Mr. Brower in an Edison film, he sent the feather as an expression of gratitude for the kindness which he had never forgotten.

Motion Show Actor Is Annoyed by His "Death"

William West, the popular Edison actor and one of the "grand old men" in motion pictures, is getting madder every day over the deluge of inquiries and sympathetic expressions which his wife is receiving.

The papers have contained notices of the death of a William West who has been appearing in vaudeville and the picture actor is busy denying that he no longer exists. Like Mark Twain, he says the report of his death has been greatly exaggerated and has no basis on fact.

Edison Juvenile Is Expert Ball Pitcher

The spring fever has got into the blood of Yale Bosk, the youngster in Edison films, and now he is constantly armed with his trusty ball glove. He has corralled all the small boys in the neighborhood of the Edison Studio and takes great pleasure in demonstrating that Rube Marquand is a rank bush leaguer compared to himself.

If McGraw ever hears of this youthful prodigy there is little doubt that him-don will lose one of its most popular young stars.

At the Grand Garden



Scene From "The Retrogression."

Photo Play Garden Opens On North Capitol Street

The warm weather brings the announcement of the opening of the Photo Play Garden, at North Capitol street and New York avenue. This spacious park has a seating capacity of 1,000, wide aisles, and plenty of room for baby carriages. The management has given special attention to the courteous treatment of ladies and children.

Among them are "Retrogression," an absorbing story of a convict who tries to live honestly after his release from prison but who is dragged back by a former pal and meets with a tragic death.

Motion Picture Operators To Hear Lecture

The members of the Motion Picture Operators' Protective Union will be addressed at their weekly meeting on Monday by G. D. Murphy on "The Source of the Electric Current."

THE VIRGINIA

MARVELOUS THRILLING SENSATIONAL Today Queen of the Trapeze 2 Great Reels VIRGINIA 9th Between F and G

THE EASTERN

515 8th Street S. E. Under New Management. CHARLES NICHOLSON, Manager. Sunday's Great Feature, "A Southern Cinderella," in 3 Reels. Also 2 Other Feature Pictures, 5 Reels in all. CONTINUOUS PERFORMANCE FROM 3 P. M.

The following feature pictures will be shown during the week: In Another's Nest. Murphy I. O. U. Pathe Weekly. The Runaways. Retribution. I Love You. The Way of Fate. Children's Conspiracy. The Wolf. Cupid in the Dental Parlors. Books and Bricks. An American in Martinez. Shadow Pearls. Not For Mine.

The Eastern, at 515 8th Street S. E., is drawing large crowds these evenings. This house is cool, comfortable and sanitary and special attention and courteous treatment is given to women and children. The newest licensed films and good music afford excellent entertainment for young and old.

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TRUXTON

N. CAPITOL ST. AND FLORIDA AVE.
ALL CARS TRANSFER TO THE DOOR
ALWAYS THE BEST

Grand Opening Truxton Park

Today Sunday Best in the City
The Power That Rules—Vitagraph
The Man From The West—Edison
The Power of the Cross, in 2 acts
Special, Lubin. Dramatically one of the best films of the year. The Cross, a gift from his brother, sustains a young man in an hour of great distress and points the way to happiness.
Two other pictures specially selected. Pictures changed daily.

NIAGARA THEATRE

719 7TH STREET.
THE LATEST AND BEST FEATURE PICTURES IN THE CITY.
ALWAYS 4 Reels Each Day. PRICE ALWAYS THE SAME.
Daily and Sunday, 5c
PROGRAM FOR THE WEEK:
Sunday—The Outlaw, Pathe; With the Eyes of the Blind, Edison.
Monday—The School Principal, Lubin; Pathe Weekly, No. 16.
Tuesday—The Stronger Sex, Vit.; With Love's Eyes, Sel.
Wednesday—A Change of Administration, Sel., 2 reels.
Thursday—A Daylight Burglar, Bion; Vengeance is Mine, Sel.
Friday—The Web, Vit., 2 reels.
Saturday—A Window on Washington Park, Vit.; God is Love, Pathe.

LYRIC Theatre

3108 14th St. Mt. Pleasant
Capacity 500
The House of Features
We positively show first in Mt. Pleasant all pictures and all Feature Films made by the Biograph, Vitagraph, Edison, Lubin, Kalem, Essanay, Pathe, Selig, and other licensed manufacturers.
PERFECT VENTILATION
10 degrees cooler than outside temperature.
Cool, Comfortable, and Accommodating.

SCENIC THEATRE

1305 Wisconsin Ave., Georgetown
THE BEST LICENSED PICTURES SHOWN IN FAULTLESS MANNER.
Four Features Every Week
Sunday, May 4—The Golden Hoard—Vitagraph, 2 reels.
Monday, May 5—The Toll of Fear—Lubin, 2 reels.
Wednesday, May 7—A Wise Old Elephant—Selig, 2 reels.
Friday, May 9—The Wrong Road to Happiness—Pathe, 2 reels.
Pathe Weekly Every Sunday.
Open Week Days, 6 P. M. Sundays, 5:30 P. M.

The Leader

AS THE NAME IMPLIES
Splendid—Clean—First Time Shown Pictures
Cool—Airy—Clean Theatre—Roomy
Comfortable Seats
LICENSED PICTURES SHOWN EXCLUSIVELY
Daily Change of Program.
Special Attention to Ladies and Children.
OPEN DAILY 9 A. M. to 11 P. M.
Sunday, 3 P. M. to 10 P. M.
Continuous Performance. No intermission between Reels.

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